Art through the Ages

# EGL215 DESIGN 31564463 ABBEY MCCAUGHAN ASSIGNMENT ONE ESSAY SERGE TAMPAPLINI

# \*Please note some of the dates are debatable

# File:Anne-Louis Girodet-Trioson 001.jpghttp://mydailyartdisplay.files.wordpress.com/2011/09/niagara-by-frederic-church.jpg?w=640&h=294http://galeriemichael.com/wp-content/uploads/the-good-shepherd-1848.jpgRomanticism 1750 - 1850

**1** Frederic Church*, Niagara* 1857**2** Thomas Cole, *The Good Shepard* 1848**3** Anne-Louise Girodet de Roussy-Trioson, *Apothéose des Héros Français Morts pour la Patrie Pendant la Guerre de la Liberté* 1801

The rediscovery of the artist as a divine creator, in a revolution against the strict of the ‘Classical’ style. Artists began again to draw on intense emotion to fuel self-expression and enhance the aesthetic experience. Pieces from the movement often depict sweeping awe-inspiring glorifications of nature.

# Realism 1850 onwards



**4** Rosa Benheur, *Ploughing the Fields of Nivernais* 1850**5** Henk Helmantle, *Still Life with Peaches* 1992**6** Wilhelm Leibl, *Three Women in Church* 1882

Artists seek out the ‘truth’ of the image; the physical true portrayal of the world around them – unlike romantics, surrealists or expressionists. The aim of the realism movement was to convey the world as it is, with no extra marks of beauty and extraordinary deeper emotional meaning rather than response.

# Primitivism 1800 – 1900



**7** Paul Gauguin, *Scenes from Tahitian Life* 1896**8** Henri Rousseau, *Woman Walking in an Exotic Forest* 1905**9** Frida Kahlo, *Self-Portrait* 1930

In reaction to the age of Enlightenment, artists strove to idealise the ‘simple’ and ‘Golden Age’ conveniently located a decade or so before each artist was respectively born. The movement places significance on cultures outside of Western ‘civilisation’, artists searched for something missing from the classical high society.

# http://www.claude-monet.com/images/paintings/impression-sunrise.jpghttp://www.ibiblio.org/wm/paint/auth/morisot/morisot.park.jpgImpressionism 1860 – 1890



**10** Claude Monet, *Impression Sunrise* 1872**11** Berthe Morisot, *In a Park* [also known as *On the Grass*] 1874**12** Pierre-Auguste Renoir, *A Girl with a Watering Can* 1876

Impressionism: [~1860 – 1890] Hot on the heels of Romanticism, the Impressionist movement sought to break even further away from the ‘Classic’ and realistic style of the age of Enlightenment. Through use of experimentation with colour, brushwork and composition artists took a step into the abstraction of reality.

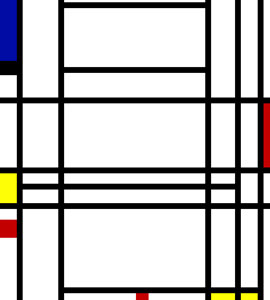
# Modernism

# File:Robert Delaunay - Eiffel Tower (Hirschhorn I).jpgSelf-Portrait in the Green Bugatti by Tamara de Lempicka&#8216;Hector and Andromache&#8217; circA 1931 - Giorgio De Chirico1860 – 1970

**13** Giorgio De Chirico, *Hector and Andromache* 1931**14** Tamara de Lempicka, *Self-Portrait in the Green Bugatti* 1925**15** Robert Delaunay, *Eiffel Tower (Hirschhorn I)* 1925

Experimentation with the mixing, mashing and murdering techniques of ‘traditional’ art – artists examined new ways to see the world. The term ‘Modernism’ or ‘Modern Art’ encompasses many styles including Dada, Surrealism and Pittura Metafisica.

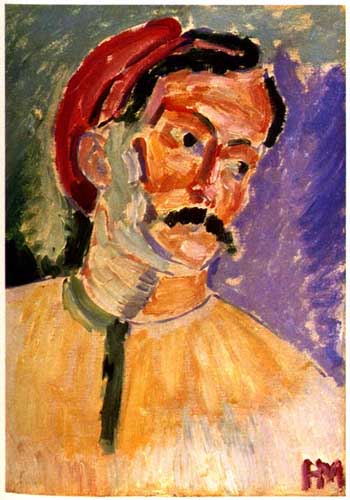
# Formalism 1890 – 1980



**16**Piet Mondrian, *Composition No. 10* 1940**17** Stephen Antonakos, *Untitled (for Jo Harvey Allen)* 1985**18** Jerry Walden, *Reconstructing Deconstructing Jerry #91 Daytime* 2011

Based on closely adhering to the criticisms of a ‘formal analysis’ framework of art historians and critics – formalist art is precise and measured with strict attention to shape and form.

# Fauvism 1900 – 1910



**19** Alice Bailly, *Femme au gant Blanc* 1922**20** Charles Camoin, *Albert Marquet* 1904**21** Henri Matisse, *André Derain* 1905

Artists worked in high-colour and seemingly uncontrolled brushwork in contrast with seemingly simple and abstracted subject matters such as figures and still-life paintings. This style was seemingly short-lived as the leaders of the style Henri Matisse and André Derain moved further into the world of Cubism and Abstract Art.

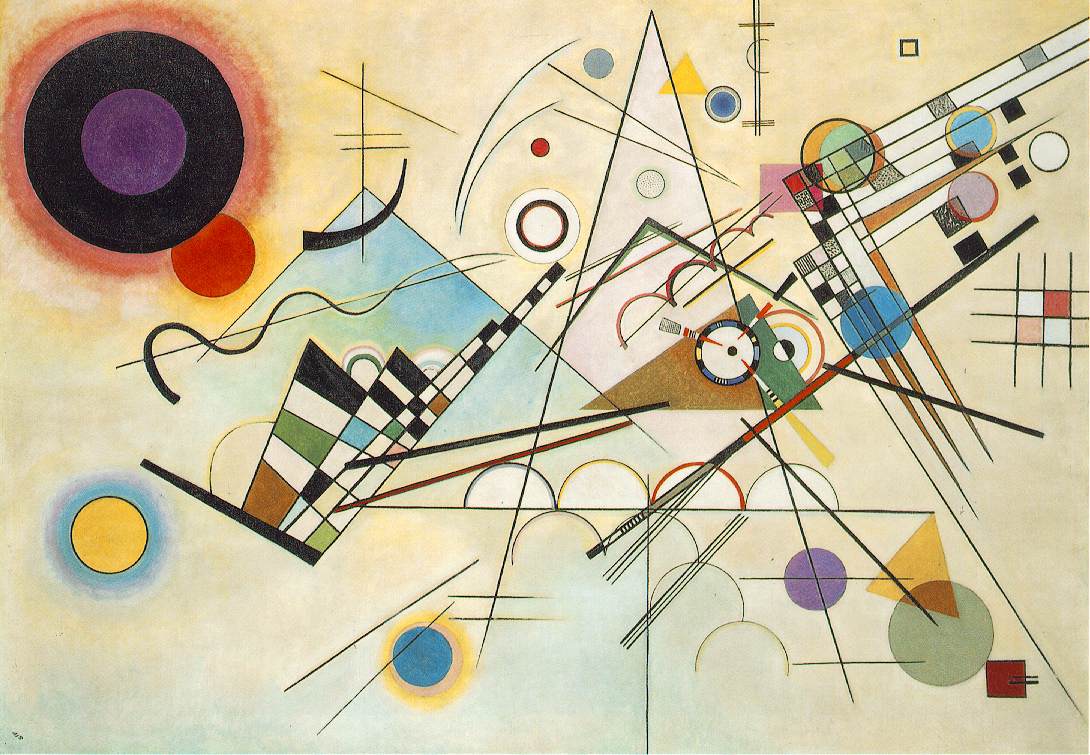
# Expressionism 1905 – 1950



**22** Edvard Munch, *The Scream* [also known as *The Cry*] 1893**23** Anita Malfatti, *Tropical* 1916**24** Gustav Klimt, *The Kiss* 1907

Originating in the early 20th century Germany, the Expressionist movement characterised by heightened colours and symbolism to create a more pronounced sense of emotion. Similar to Impressionism, Expressionism moved further into abstraction to realise the experience of the emotions of the artist.

# Abstract Art 1907 onwards



**25** Wassily Kandinsky, *Composition VIII* 1923**26** Henri Matisse, *Decorative Figure on an Ornamental Background* 1925**27** Sandra Blow,*Selva Obscura* 1993

The movement of abstract art saw artists creating new works completely outside of visual reference to reality, throwing away techniques of perspective and logic. This drew the focus to line, colour, form and shape.

# Cubism 1907 – 1960



**28** Pablo Picasso, *Girl with Mandolin* 1910**29** Marie Vorobieff, *Self-Portrait with Still Life* 1917**30** Marcelle Duchamp, *Nude Descending a Staircase No. 2* 1912

The representation of an object from many different viewpoints instead of from the widely asserted ‘proper’ use of single perspective. Artists give an insight into the wider physical context of the object rather than ‘flattening’ it to a single view.

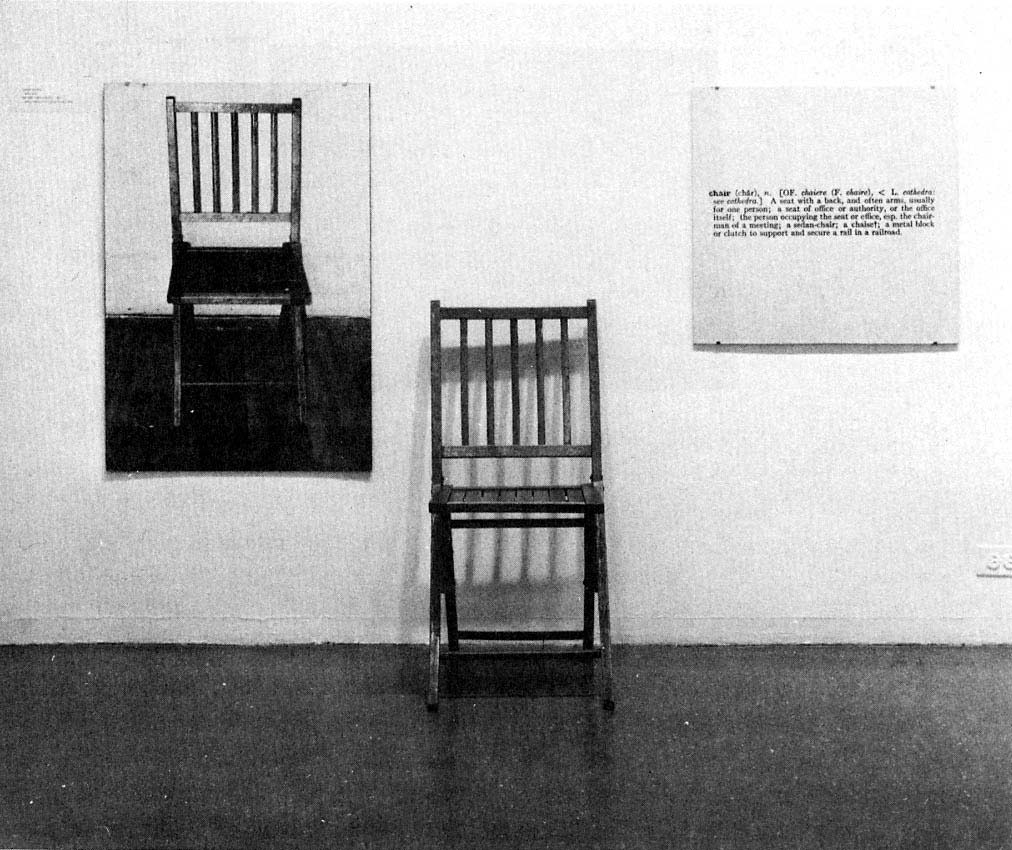
# Dadaism 1916 onwards



**31** Hannah Hoch, *Cut with the Kitchen Knife through the First Epoch of the Weimar Beer-Belly Culture* 1919**32** Raoul Hasumann, *Mechanical Head (The Spirit of Our Age)* 1919**33** Kurt Schwitters, *The Spring Door* 1938

“The not-art movement”, artists chose to reject the standards of contemporary art and focussed their pieces around anti-political, anti-bourgeoisie and anti-war artworks. Dadaism laid the foundations for several art movements such as Surrealism, Pop Art and Postmodernism.

# Conceptual Art 1917 onwards



**34** Marcel Duchamp, *Bicycle Wheel* 1913 [later replaced in 1951 after it was lost]**35** Marina Abromović, *The Artist is Present* 2010**36** Joseph Kosuth, *One and Three Chairs* 1965

Conceptualism closely follows Abstraction, but instead of focusing on the physical form the work has taken, artists choose to focus on the idea or concept over the aesthetic appeal or material value.

# Surrealism 1920 onwards



**37** Mark Ryden, *Girl Eaten by a Tree* 2006**38** Vladimir Kush, *The Arrival of the Flower Ship* 2000**39** Emmy Bridgewater, *The Fountain* 1945

Breaching the walls between dream and reality, artists began painting illogical and terrifying images of other-worldly beauty. Developed out of the Dada movement, Surreal artists create the world of the unreal out of everyday scenes and objects.

# Abstract Expressionism 1930 – 1960

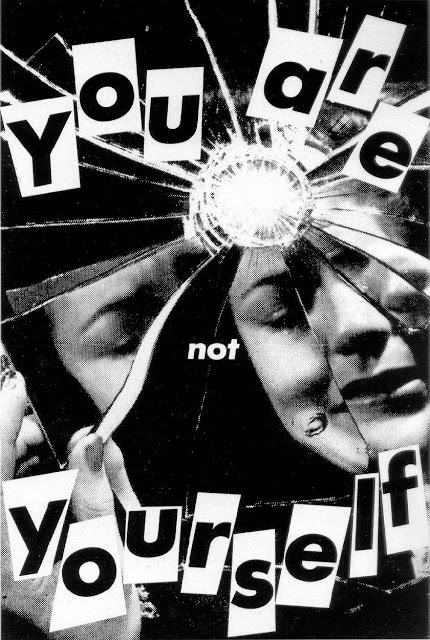


**40** Elaine de Kooning, *Sunday Afternoon* 1957**41** Jackson Pollock, *Number 8* 1949**42** Joan Mitchell, *Chord VII* 1987

Combining the intensity and emotional catharsis of Expressionism and taking the anti-figurative aesthetic of Abstract Art, the Abstract Expressionism movement during the period after the Second World War looked to express the masses of energy and utter tragedy that affected the world around them.

# Post Modernism1945 – 2009

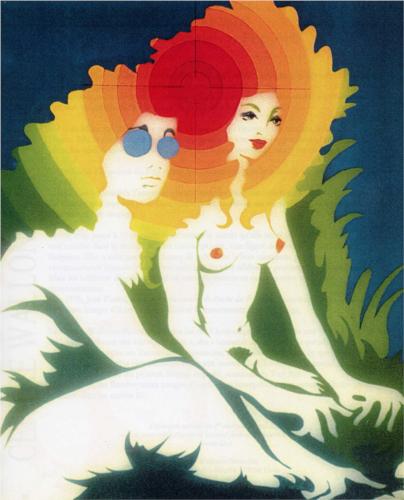




**43** Barbara Kruger, *You are not Yourself* 1982**44** Lawrence Weiner, *A Rubber Ball Thrown on the Sea* 1970**45** Giuolio Paolini, *L’altra Figura* 1984

The post-modern movement took the element of Pop Art to a whole new level when the artist sought to strike out at Modernism by bringing together all the aspects of fine and elitist art with ‘low’ and ‘common’ forms of artistic expression.

# Pop Art 1950 onwards



**46** Rosalyn Drexler, *Home Movies* 1963**47** Idelle Weber, *Stock City College* 1964**48** Evelyne Axel, *La Cible* 1970

Using icons from popular culture, artists challenged the ideals of ‘Fine Art’ by jamming in advertisements, news, people and icons to contrast the bourgeoisie lifestyle of the elitist class in the arts.

# File:Pierre Alechinsky Le Bruit de la Chute 1974-75.jpghttp://1.bp.blogspot.com/-P7ke662bjM4/UONEJce0izI/AAAAAAAABEM/35xJ8XQyXUM/s640/dasilvia.jpghttp://www.gallerihaaken.com/bilder/serge-poliakoff-big_pic224.jpgTachisme 1951 – 1980

**49** Serge Poliakoff, *Composition* 1958**50** Maria Helena Vieira da Silva, *Composition* 1936**51** Pierre Alechinsky, *La Bruit de la Chute* 1974

Known as the ‘European equivalent of American Abstract-Expressionism’, Tachisme is a French based movement in which artists began to soften pallet and colour and express subtle and deeper feelings through their use of gentle splotching and dabbing of paint on canvas.

# Nathaniel Mellors - Giantbum - installation view - 2008http://www.artnet.com/Images/magazine/reviews/milliard/milliard2-12-09-4.jpgAltermodernism 2009 onwards

  
**52** Spartacus Chetwynd, *Hermitos Children* 2009**53** Nathaniel Mellors, *Giantbum* 2009**54** Bob and Roberta Smith, *Off Voice Fly Tip* 2009

# Images Sourced From

1. <http://mydailyartdisplay.wordpress.com/2011/09/09/niagara-by-frederic-edwin-church/>
2. <http://galeriemichael.com/tag/museum-exhibits/page/6/>
3. <http://en.wikipedia.org/wiki/File:Anne-Louis_Girodet-Trioson_001.jpg>
4. <http://research.lhup.edu/content.php?pid=36547&sid=1596689>
5. <http://www.christies.com/lotfinder/lot/henk-helmantel-a-still-life-with-peaches-4837954-details.aspx?pos=76&intObjectID=4837954&sid>
6. [mydailyartdisplay.wordpress.com](http://mydailyartdisplay.wordpress.com/2011/03/01/three-women-in-church-by-wilhelm-leibl-2/)
7. [www.artclon.com](http://www.artclon.com/artist/paul-gauguin/5491_24.html)
8. <http://www.kristisiegel.com/gallery5.html>
9. <http://uploads3.wikipaintings.org/images/magdalena-carmen-frieda-kahlo-y-calder%C3%B3n-de-rivera/self-portrait-1930.jpg!Blog.jpg>
10. [www.claude-monet.com](http://www.claude-monet.com/impression-sunrise.jsp)
11. <http://www.ibiblio.org/wm/paint/auth/morisot/>
12. <http://www.ibiblio.org/wm/paint/auth/renoir/>
13. [tisaworldwide.tumblr.com](http://tisaworldwide.tumblr.com/post/23565059137/hector-and-andromache-circa-1931-giorgio-de)
14. [www.strawberige.com](http://www.strawberige.com/2010/03/tamara-de-lempicka.html)
15. <http://commons.wikimedia.org/wiki/File:Robert_Delaunay_-_Eiffel_Tower_%28Hirschhorn_I%29.jpg>
16. <http://www.ibiblio.org/wm/paint/auth/mondrian/>
17. <http://art.state.gov/artistdetail.aspx?id=103428>
18. [www.roberthenrycontemporary.com](http://www.roberthenrycontemporary.com/artists/jerry-walden/artwork/reconstructing-deconstructing-jerry-91-daytime)
19. <http://figurationfeminine.blogspot.com.au/2008/07/alice-bailly-1872-1938.html>
20. <http://www.sanderhome.com/Fauves/fvplayers.htm>
21. <http://www.sanderhome.com/Fauves/fvplayers.htm>
22. [www.edvard-munch.com](http://www.edvard-munch.com/gallery/anxiety/scream.htm)
23. <http://las-palabras-magicas.blogspot.com.au/2010/11/homage-to-women-painters-ii.html>
24. <http://www.mariabuszek.com/kcai/Expressionism/Austrian_gallery.htm>
25. <http://www.ibiblio.org/wm/paint/auth/kandinsky/>
26. <http://www.dailyartfixx.com/2012/12/31/henri-matisse-1869-1954/decorative-figure-on-an-ornamental-background-henri-matisse-1925-26/>
27. <http://terrygreenepainting.wordpress.com/2012/10/20/sandra-blow/>
28. [www.artchive.com](http://www.artchive.com/artchive/P/picasso/tellier.jpg.html)
29. <http://www.wikipaintings.org/en/marevna-marie-vorobieff/self-portrait-with-still-life-1917>
30. [thenewsfrompoems.blogspot.com](http://thenewsfrompoems.blogspot.com/2012/05/painting-of-painting.html)
31. [hyperallergic.tumblr.com](http://hyperallergic.tumblr.com/post/4369997573)
32. [modernart2011.blogspot.com](http://modernart2011.blogspot.com/2011/03/mechanical-head-spirit-of-our-time.html)
33. [www.wikipaintings.org](http://www.wikipaintings.org/en/kurt-schwitters/the-spring-door-1938)
34. <http://www.moma.org/collection/object.php?object_id=81631>
35. [www.simplymeinnyc.com](http://www.simplymeinnyc.com/2010/06/marina-abramovic-artist-is-present-was.html)
36. [artintelligence.net](http://artintelligence.net/review/?p=424)
37. [www.markryden.com](http://www.markryden.com/paintings/treeshow/paintings/57girleatenbyatree.html)
38. [luminousroc.com](http://luminousroc.com/tag/vladimir-kush/)
39. <http://en.wikipedia.org/wiki/File:Emmy_Bridgwater_-_The_Fountain.jpg>
40. <http://www.wikipaintings.org/en/elaine-de-kooning/sunday-afternoon-1957>
41. <http://www.ibiblio.org/wm/paint/auth/pollock/>
42. <http://www.abstract-art.com/abstraction/l2_grnfthrs_fldr/g130_mitchell_chord_vii.html>
43. [sandyartyear12theory.blogspot.com](http://sandyartyear12theory.blogspot.com/2011/08/barbara-kruger-american-stereotypes-of.html)
44. <http://www.16miles.com/2008/12/top-ten-of-2008-10-panza-collection-at.html>
45. [www.artgallery.nsw.gov.au](http://www.artgallery.nsw.gov.au/collection/works/349.1987.a-c/)
46. [www.wikipaintings.org](http://www.wikipaintings.org/en/rosalyn-drexler/home-movies-1963)
47. <http://www.opednews.com/articles/PROTEST-ART-ON-11-24-00-by-GLloyd-Rowsey-081124-335.html>
48. [www.evelyne-axell.com](http://www.evelyne-axell.com/eng/)
49. [www.wikipaintings.org](http://www.wikipaintings.org/en/serge-poliakoff/composition-1958)
50. [13waysoflookingatpainting.blogspot.com](http://13waysoflookingatpainting.blogspot.com/2013/01/maria-helena-vieira-da-silva-new-to-me.html)
51. <http://en.wikipedia.org/wiki/File:Pierre_Alechinsky_Le_Bruit_de_la_Chute_1974-75.jpg>
52. <http://www.arttattler.com/archivespartacuschetwynd.html>
53. [nowherelimited.com](http://nowherelimited.com/nathaniel-mellors-giantbum.html)
54. [www.artnet.com](http://www.artnet.com/magazineus/reviews/milliard/milliard2-12-09_detail.asp?picnum=4)